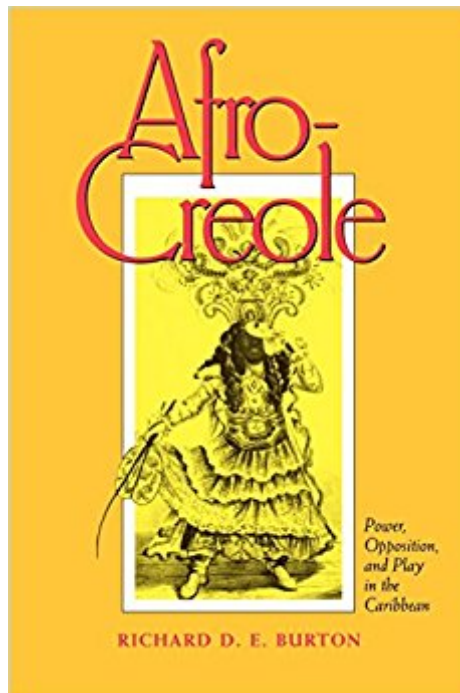


The book was found

Afro-Creole: Power, Opposition, And Play In The Caribbean



Synopsis

This wide-ranging book explores the origins, development, and character of Afro-Caribbean cultures from the slave period to the present day. Richard D. E. Burton focuses on ways in which African traditions—including those in religion, music, food, dress, and family structure—were transformed by interaction with European and indigenous forces to create the particular cultures of Jamaica, Trinidad, and Haiti. He demonstrates how the resulting Afro-Creole cultures have both challenged and reinforced the social, political, and economic status quo in these countries. Jamaican slaves opposed slavery in many ways and one of the most important, Burton suggests, was the development of Afro-Christianity. He pays particular attention to the African-derived Christmas celebration of Jonkonnu as an expression of opposition and then documents religion in the post-slavery period, with an emphasis on Rastafarianism in Jamaica and Vodou in Haiti. The element of play has always figured importantly in Afro-Caribbean life. Burton examines the evolution of carnival and calypso in Trinidad and describes the significance of cricket in defining Caribbean national identity. Based on ten years of research, *Afro-Creole* draws on historical, anthropological, sociological, and literary sources. Burton characterizes the emergence of Caribbean identity with three different national flavors and demonstrates how culture both reflects and impacts people's changing sense of their own political power.

Book Information

Paperback: 320 pages

Publisher: Cornell University Press; 1 edition (June 5, 1997)

Language: English

ISBN-10: 0801483255

ISBN-13: 978-0801483257

Product Dimensions: 6.2 x 0.9 x 9.3 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #710,896 in Books (See Top 100 in Books) #11 in [Books > History > Americas > Caribbean & West Indies > Trinidad and Tobago](#) #37 in [Books > History > Americas > Caribbean & West Indies > Jamaica](#) #253 in [Books > History > World > Religious > Ethnic & Tribal](#)

Customer Reviews

"Burton's work is perhaps the best researched, most thoughtful, intellectually provocative study of

the complex relationship between history, religion, poetics, culture, and social change especially, but not exclusively, in the English-speaking Caribbean. It is powerfully written, humorous, and meticulously examines the psychology and paradoxically religious anthropology of Jamaican and Trinidadian politics. . . . The essence of the argument is that popular protests, regardless of the practical forms like cricket, dance, or carnival in Trinidad and revivalist religions like Myal and Rastafari in Jamaica, simultaneously challenge and reinforce the status quo and are accepted substitutes for overt power confrontations. . . . Burton's conclusion suggests that the order and conservatism of most Caribbean societies may be explained by the important role of cultural activities as a historical medium for diffusing and controlling the masses."

•Choice" I recommend this book for its attention to historical detail and its breadth on the subject of the Caribbean."

•John W. Nunley, *American Anthropologist*" A bold and cogent study."

•Sada Niang, University of Victoria, *African Studies Review*" A fine and comprehensive history. . . It is perhaps the most useful survey yet on the formation of distinctively Afro-Creole forms of public expression in the Anglophonic West Indies."

•New West Indian Guide" This is a stimulating, wide-ranging and theoretically well-informed anthropological and historical exploration of Afro-Caribbean popular culture."

•British Bulletin of Publications, No. 102. April 2000." Afro-Creole admirably captures the essence of what it means to be Caribbean. By daring to 'run against orthodox thinking' on the matter of the culture of resistance, the author has provided a provocative and thoroughly enjoyable reexamination of the entire question of African survival in the Caribbean. He will not end debate on the matter, but he has certainly greatly enriched it."

•Keith Q. Warner, *Research in African Literatures*, Vol, 32, No. 4 (2001)" Burton's book is bold and almost unique in its pan-Caribbean scope. He has an admirable skill at relating eclectic and seemingly disparate materials and topics, and he writes clearly on complex matters. This book has much to offer specialists as well as those who have a general interest in sociological subjects and the Caribbean."

•Michael Craton, author of *Testing the Chains: Resistance to Slavery in the British West Indies*

This is a really key book if you want to understand the culture and history of the Caribbean. Burton successfully takes us beyond the question of African Survivals and European impositions, and gives us a key for thinking in new ways about the Caribbean as a place in itself. Burton writes clearly and there is little jargon to get in the way of his innovative thoughts on how culture really worked under slavery and then emancipation. Anyone working in the Caribbean or the Atlantic margins of Central America needs to read this book. And if you are thinking about ex-colonial countries anywhere in the world (the USA for example), you will find a lot of innovative and helpful ideas here.

[Download to continue reading...](#)

Afro-Creole: Power, Opposition, and Play in the Caribbean Easy Louisiana Cookbook: Authentic Creole Cooking (Louisiana, Louisiana Cooking, Louisiana Cookbook, Louisiana Recipes, Cajun Recipes, Creole Recipes, Creole Cookbook Book 1) Most Popular Caribbean Recipes Quick & Easy!: Essential West Indian Food Recipes from the Caribbean Islands (Caribbean recipes, Caribbean recipes old ... recipes cookbook, West Indian cooking) Up and Down (Haitian Creole/English) (Creole Edition) Hippocrene Concise Dictionary: Haitian Creole-English English-Haitian Creole (Hippocrene Concise Dictionary) Haitian Creole-English/English-Haitian Creole Dictionary & Phrasebook (Hippocrene Dictionary & Phrasebook) Kat Jeyografik Kontinan / Map of the Continents in Haitian Creole (Creole Edition) Curso Práctico de Creole Haitiano: Los Verbos y Las Palabras Para Aprender El Creole Haitiano (Qu'À© Tal? Sa-k Pase? SakPaseLearnHaitianCreole) (Spanish Edition) Kat Jeyografik Lemonn / World Map in Haitian Creole (Creole Edition) Gumbo People: Louisiana Creole, English, Spanish, French, Haitian Creole Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) Creole Religions of the Caribbean: An Introduction from Vodou and Santeria to Obeah and Espiritismo (Religion, Race, and Ethnicity) Creole Jews: Negotiating Community in Colonial Suriname (Caribbean Series) Practical Applications: Afro-Caribbean Rhythms for the Drum Set (Spanish, English Language Edition), Book & 2 CDs (English and Spanish Edition) Afro-Vegan: Farm-Fresh African, Caribbean, and Southern Flavors Remixed Afro-Caribbean Women and Resistance to Slavery in Barbados (Karnak history) Turtle Bogue: Afro-Caribbean Life and Culture in a Costa Rican Village (Bucknell Review; 35, 2) What She Go Do: Women in Afro-Trinidadian Music (Caribbean Studies Series) Solar Power: The Ultimate Guide to Solar Power Energy and Lower Bills: (Off Grid Solar Power Systems, Home Solar Power System) (Living Off Grid, Wind And Solar Power Systems) Power Training: For Combat, MMA, Boxing, Wrestling, Martial Arts, and Self-Defense: How to Develop Knockout Punching Power, Kicking Power, Grappling Power, and Ground Fighting Power

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)